My journey in the Audio Visual World by Colin Harrison

Talk notes and information

First of all, many thanks for all the kind chat messages from my talk on Saturday.

These notes include the replies to your chat comments.

*I was asked about my inspiration for AVs. Watching National and International AV competitions to get ideas. Subject wise it can be places and events I have been to over the last 40 years.

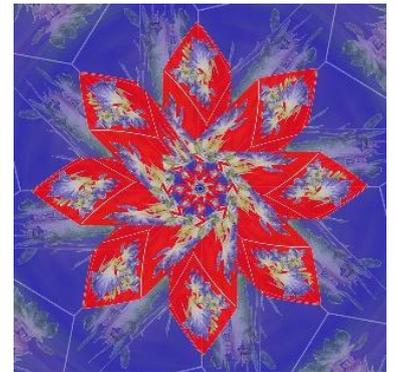People wise, looking at the work of the **best AV workers in the UK** including:

JUDITH KIMBER   https://www.judithkimberphotography.com/audio-visual

and MARK ALLEN

https://youtu.be/JmVwbdSZTlI?list=PLxLKwEsR91L6iDzcJdG7lVR2ZX7qESy9E

https://youtu.be/-4cDF4WvTpE?list=PLxLKwEsR91L6iDzcJdG7lVR2ZX7qESy9E

https://youtu.be/DKdpSdSvGvA?list=PLxLKwEsR91L6iDzcJdG7lVR2ZX7qESy9E

SOFTWARE USED for my presentation - PTE AV studio 11

https://www.wnsoft.com/en/pte-av-studio/

TUTORIALS

https://www.pteavstudio.com/forums/forum/8-tutorials-video-lessons/

https://rps.org/groups/audio-visual/making-an-av-sequence/   - Thanks Sheila

JOIN AN AV GROUP

Contact Mark at almark.net@gmail.com Leeds AV group in the UK

Contact Jill at jill@avnews.org.uk Wilmslow AV group in the UK

Both geared to help AV workers AT ALL LEVELS.

Due to low price of membership many people have joined both groups.

*The children singing was a sound effect. Try FREE BBC sound effects

https://sound-effects.bbcrewind.co.uk

*For sound recording and adjustments use FREE Audacity to add effects.

 https://www.audacityteam.org.

*There is a lot of copyright free music available on YouTube……

And on the latest PTE AV Studio 11 software.

*Yes, Halloween is a cool time to buy photographic props.

*Internet images and video are OK to use in AUDIO VISUAL sequences.

  You should in theory comply with the author's copyright.

* Images from the internet CANNOT be used for normal image competitions.

* In the UK there is licence to use music in AVs

*AI is a whole new ball game, and the rules are still hazy.

*Yes, I do get some sleep sometimes

*Reference my Mother Earth sequence there are often different versions of a song. See YouTube.

*Voice overs can be difficult to find, I was lucky using Susan and Harry. I use Speechelo, an AI voice producer https://speechelo.com on some of my sequence. There are now much better voice production software on the market.

*I was lucky enough to visit Bodie a couple of times in May 2009 and September 2014, and spent about 5 hours there each time. I was not there at night – night images thanks to Photoshop.

*Time wise to produce a sequence in my case probably a minimum of 50 hours per sequence

*The painterly aspect of my images has been mainly produced in Photoshop but I also use

a   Nik Software https://shop.dxo.com/en/nik-collection-6.html

b On 1 Effects https://www.on1.com/products/effects

c Topaz Labs Studio 2 I believe is now discontinued and it might not run on newer systems. Other wise it might be free as legacy software. Worth investigating as great creative software https://docs.topazlabs.com/other-apps/legacy

d   If you enjoyed my talk, you will also love this software https://jixipix.com great for creative work and very easy to use

e Photoshop – using Gaussian Blur, Noise, Blending Modes and Layer Opacity – see additional info at end

AV Production - **PHOTO HARMONY**

Photo Harmony links a series of images to a suitable
selection of music or sound with the aim of producing
a harmonious sequence of pictures and third images
,that wonderful transition when one picture dissolves
into the next.

**Many thanks to the generosity all the camera clubs and organisations in the UK and Canada for supporting
cancer charities in their countries. Over £4000 raised so far.**

*Contact

If you have any questions, please do not
hesitate to contact me via my website or email

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Best Wishes

Colin

Colin Harrison FRPS MFIAP EFIAP/d3 MPAGB APAGB CPAGB/AV MPSA GPSA FBPE

29 January 2024

1   Layers and blending modes – What is a texture? – eg image of rust, old faded wallpaper, old paving slab etc. Overlay on flower – trial and error.

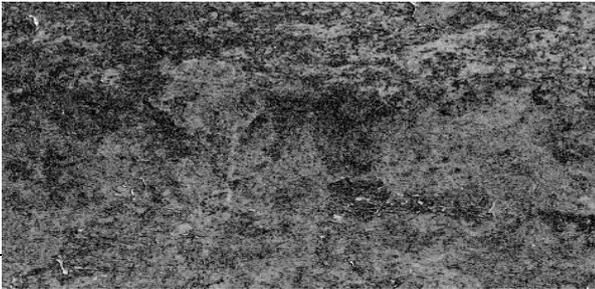2   What is a texture/grunge overlay and how do I apply it?

Using layers, texture overlays blend into the original subject by lowering its opacity or using blending modes. For competitions use only homemade textures. Also add blur and noise for effect.

A   Original rust/grunge image

B   Blurred image

C   Mono and find edges

D   Material

3   Like a kaleidoscope - rotating and duplicating an item – start with a **blank square** and rotate item around the centre of the square using settings e.g. rotate 15, 30, 45 or 60 degrees on each **transparent layer**. On completion of the circle merge visible and duplicate this new layer which should still be transparent. Now reduce size to suite e.g. 80% and keep on doing this on new layers.