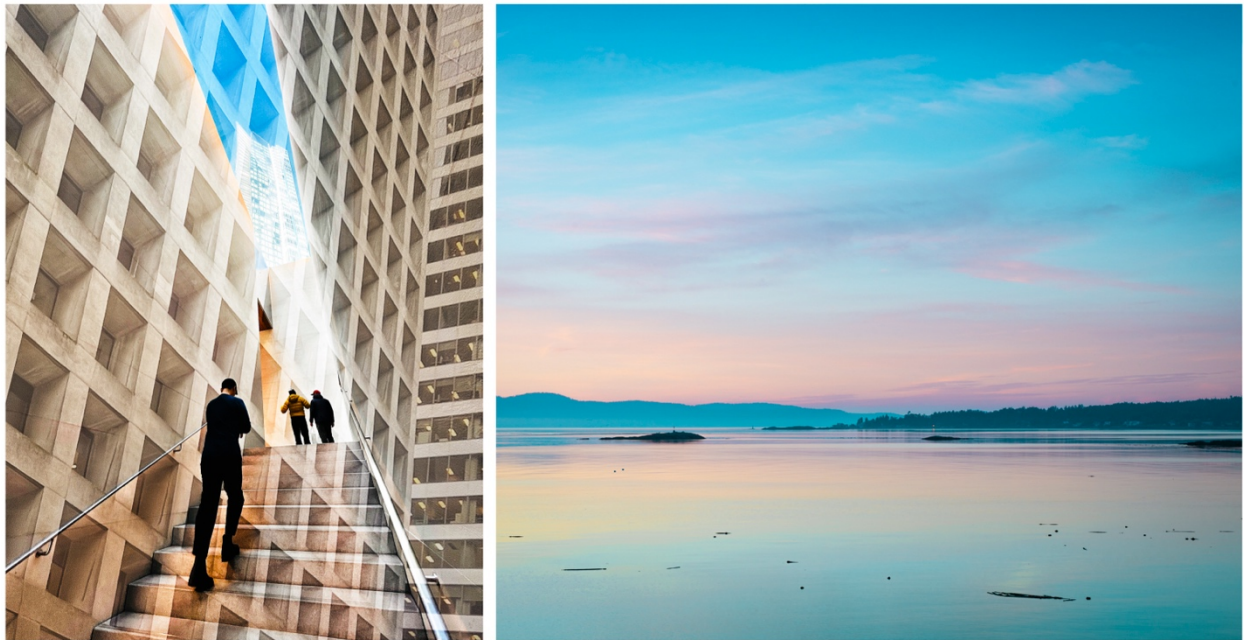


# SPRING PHOTOGRAPHY COURSES WITH ANDREA SIROIS

**Hi Photography Club Members,**

**This spring I am offering 4 new courses aimed at motivating you to grab your camera, experiment and capture new, unique work. Here are the details:**

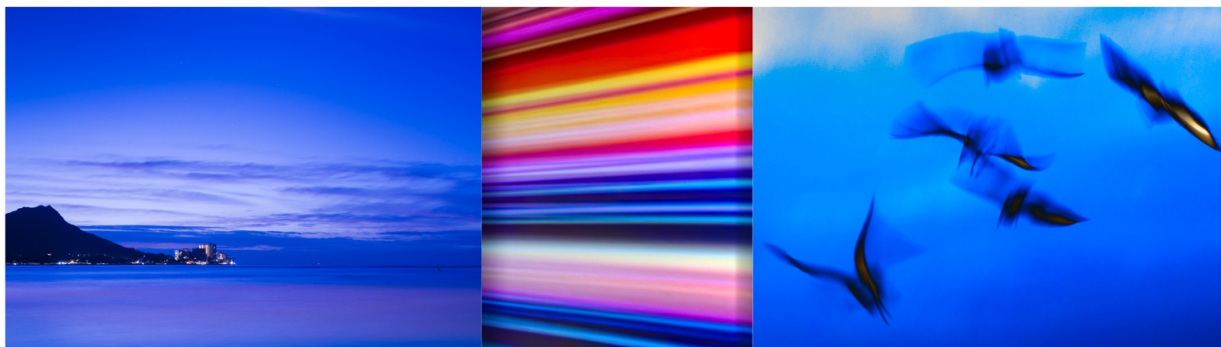


## **Beyond the Lens: The Art of Seeing Composition + Light**

The camera sees through a single eye – yours, and composition and light are the ultimate tools for creating a powerful expression of your individuality. This course invites you to explore a dynamic range of creative techniques, from in-camera experiments to innovative visual approaches and post-processing magic. Get ready to push boundaries and transform the way you capture and edit your images! Live discussions, handouts, and weekly assignments will inspire you to get out there, camera-in-hand, to see beyond your lens and not just make beautiful images but express your true photographic vision!

**April 29 – June 17, 2025, (8 Tuesdays, 6:30-9:00 PM, Online)**

**TUITION: \$295**



### **Painting with Light: Mastering ICM + LE Photography**

Creative use of shutter speeds offers the potential for infinite explorations to generate both unpredictable and exciting imagery. In this course we'll work with a wide variety of exposure settings to capture both camera movement and subjects in motion to generate various levels of blur.

Filled with endless possibilities, Intentional Camera Movement (ICM) and Long Exposure (LE) photography will be used to generate the semi-abstract nature of these techniques. We'll combine optimal exposures and effective compositions for stunning results. Whether your camera is on a tripod or used freeform, this highly experimental course will motivate you to create unique, surprising, one-of-a-kind photographs!

**April 30 – June 18, 2025, (8 Wednesdays 6:30-9:00 PM, Online)**

**TUITION: \$295**



## The Photographic Collage

Discover the imaginative style of image collage and mock-up in this new 4-week course. We'll begin by looking at collage themes including landscapes, urban scenes, still life, and more. We'll focus on cohesive lighting, exposure, and composition then cover a range of methods of capture for to explore and achieve unique results. All this sets up your work for effective editing using Lightroom's Print Module. Images will be overlayed into unique designs to form, at first, a basic collage then progressing into multi-images with complex details and beautiful results!

**May 5 – 26, 2025, (4 Mondays 6:30 - 9:00 PM, Online)**

**TUITION: \$245**

(Demos will use Lightroom Classic. Students are invited to use any software.)





## Explorations in Cyanotypes

Cyanotypes have a timeless appeal, and today, they've surged in popularity as an alternative photographic process, offering endless possibilities for bold and imaginative results. In this 4-week course we'll begin with a solid foundation of the basics using real time demos for immediate results. We'll quickly develop into wet cyanotypes, multiple exposures, digital negatives and other methods to create impressive images. Each week, you'll dive into hands-on assignments, putting new techniques to the test and sharing your results in an inspiring group review – where we're sure to see some stunning prints unfold!

**May 31 – June 21, 2025, (Saturday 10:00 AM -12:30 PM, Online)**

**TUITION: \$225** A supply list will be emailed after you register.

**These courses aim to inspire your photographic practice and invite you to be part of an interactive group experience filled with discussions and assignments to get you out there making pictures. For enquiries or to register email me at [andreasirois@gmail.com](mailto:andreasirois@gmail.com)**

Cheers,  
Andea