

Hello Photographers,

Join us this autumn for our photography courses on a range of subjects. We'll focus on the urban landscape, natural light, great subjects, and getting out there with your camera. You'll be challenged by new ideas, assignments, and reviews to inspire your creativity, refine your compositions, and propel your image editing forward. Here are the details:

## 1. Urban Stories



Cities hold endless stories - moments of connection, contrast, and change. This course invites you to capture the character of urban spaces, its streets, architecture, parks, transportation and city culture, with or without people. You'll be encouraged to go beyond single images, building compelling visual stories from the vibrant complexity of urban life.

Responding intuitively to the still and fast moving details on the street, you'll learn to identify themes, explore advanced composition, and use light and shadow to illuminate mood. Discussions on subjects, themes, and artistic methods - both in-camera and in editing, will aim to tame the chaotic energy bringing together your technical and creative perspective. You'll emerge with inspiring urban stories that reveal your personal vision on the rhythm of the streets.

**Tuesday, September 23 – November 11, 2025 (8 weeks)**

**6:30 – 9:00 PM, Online via Zoom**

**Tuition: \$325**

## 2. Natural Light Photography



Discover the unique qualities of natural light in this dynamic photography course designed to elevate your vision of great light and great images. Explore the range of available light, from twilight into golden hour, from midday contrast to the gentle tones of overcast skies. Each assignment presents a distinct natural light challenge, encouraging you to see, anticipate, and creatively use shifting conditions. Through guided weekly projects, you'll capture the evolving autumn light and shadows from misty mornings to the crisp clarity of late autumn afternoons, building both technical and compositional skills to illuminate a deeper artistic sensitivity to the light that shapes your images.

**Wednesday, September 24 – November 12, 2025 (8 weeks)**

**6:30 – 9:00 PM, Online via Zoom**

**Tuition: \$325**

### 3. Exploring Cyanotypes



Cyanotypes have a timeless appeal and in recent years have flourished as a modern art form with endless possibilities for bold and imaginative experimentation. In this 4-week course, you'll begin with a strong foundation through real-time demonstrations for immediate results. From there, we'll move into more advanced and experimental wet cyanotypes, multiple exposures, digital negatives and other creative methods for making distinctive prints.

Each week you'll take on assignments to explore new approaches, sharing your work in group reviews that highlight the range of possibilities within the process. By the end, you'll leave with both a collection of unique cyanotypes and the inspiration to continue developing your own expressive work in this timeless medium.

**Monday, September 29 – October 27, 2025 (4 weeks) No class Oct. 13.**

**6:30 – 9:00 PM, Online via Zoom**

**Tuition: \$225**

**These interactive courses include weekly assignments that aim to motivate you to get out with your camera while being part of a like-minded community of photographers. You can join from wherever you find yourself this fall. Feel free to email me if you'd like to register or any questions. I hope you'll join us this fall!**

**Cheers,  
Andrea**